

Just Another Sweet Talking Dream

COPPER KNOB
BY CONCEPTS

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Urban Danielsson (Sweden) July 2016

Music: 'My Mistake' by CAM. CD: 'Welcome to Cam Country' – iTunes



Starts after intro vocal, 4 counts after heavy beat sets in.

Please note the sequence of the dance, it's more easy than you think.

Section 1: Rock, recover, behind-side-cross, rock, recover, sailor step

- 1–2 Step/rock left to left side, recover weight onto right
- 3&4 Step left foot behind of right, step right to right side, step left foot across in front of right
- 5–6 Step/rock right to right side, recover weight onto left
- 7&8 Step right behind of left foot, step left small step to left, step right small step to right

Note: On wall 3 add the 4 count tag then restart the dance from the beginning.

Section 2: Toe behind, unwind ½ turn, triple ½ turn, rock back, recover, step ¼ turn right, cross

- 9–10 Touch left toe back, unwind ½ turn left step down on left foot (6:00)
- 11&12 Turn ¼ left step right to right side, step left next to right, ¼ turn left step back on right foot (12:00)
- 13–14 Rock back on left foot, recover weight onto right foot

Note: On wall 8 restart the dance from here.

- 15&16 Step left foot forward, ¼ turn right step right to right side, step left foot across in front of right (3:00)

Note: On wall 5 replace count 16 with touch left next to right and restart the dance.

Section 3: Side, behind, chassé right, cross rock, recover, chassé ¼ turn left

- 17–18 Step right foot to right side, step left foot behind of right
- 19&20 Step right foot to right side, step left next to right, step right to right side
- 21–22 Cross rock left foot in front of right foot, recover weight onto right
- 23&24 Step left foot to left side, step right next to left, ¼ turn left step left foot forward (12:00)

Section 4: ½ turn x 2, mambo forward, walk back x 2, sailor ¼ turn left with touch

- 25–26 ½ turn left step back on right foot, ½ turn left step forward on left foot
- Note: (easier option: walk right forward, walk left forward)**
- 27&28 Rock right foot forward, recover weight onto left, step right foot back
- 29–30 Step back on left foot, step back on right foot
- 31&32 ¼ turn left step left foot behind of right, step right small step to right side, touch left foot next to right (9:00).

Note: After wall 7 add the Tag below.

RESTART and ENJOY!

Tag: after wall 7

Side touch x 2

- 1–2 Step left to left side, touch right next to left
- 3–4 Step right to right side, touch left next to right

Ending (optional): Side step, sweep and unwind

Step left to left side, sweep right across over left and unwind $\frac{1}{2}$ turn left with the weight still on right foot.

Sequence:

- o Wall 1 and 2 - dance all steps.**
- o Wall 3 - dance the first 8 counts then add the tag, restart from the beginning.**
- o Wall 4 - dance all steps.**
- o Wall 5 - dance the first 16 counts, but replace the last step (step cross) with: touch left next to right. Restart the dance from the beginning.**
- o Wall 6 - dance all steps.**
- o Wall 7 - dance all steps, add the tag.**
- o Wall 8 - dance the first 14 counts, the restart the dance from the beginning**
- o Wall 9 - dance all steps.**
- o Wall 10 - dance all steps, you will be finishing the dance at 6:00.**

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